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olivet nazarene university 61 years

GlimmerGlass

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"Sounds of the Season" at Olivet

By Stephanie McNelly
News writer

On Saturday Dec. 8, Olivet's music department *Sounds of the Season*. The choirs and bands entertained the crowd with various Christmas music.

The stage was beautifully decorated, with a blue backdrop and three trees covered in white lights. The risers were directly in front of the backdrop and then seats for the band and orchestra were in front of the risers. To the left of the stage was a Christmas tree, a park bench, and street lamp. On the right side of the stage was a home scene complete with a fireplace and stockings for Jeff and Becky.

Professor Jeffrey Wells and Dr. Rebecca Belcher were the emcees for the evening. Referring to themselves as Jeff and Becky, they told fun, little stories between each performance, allowing the various groups to switch places. At one point, Jeff and Becky led the crowd in Christmas carols such as *Silent Night* and *Silver Bells*.

The evening started with a performance by Chrysalis, Olivet's women's choir. Under the direction of professor Martha Dalton, they entertained the crowd with three songs: *Merry Christmas Darling*, *White Christmas*, and *Sing Noel*. I had a lot of fun and we did a lot of challenging music, which was even more fun



Orpheus Choir sings during "Sounds of the Season."
(Aurora photo by Elizabeth Angell)



Olivet's Jazz Band stirs up the crowd during the concert Saturday night.

(Aurora photo by Elizabeth Angell)



Denise Knee, Kevin Rector, and April Van Kley play during "Sounds of the Season."
(Aurora photo by Elizabeth Angell)

performing for the audience, sophomore Leah Malone, president of Chrysalis, said.

The University Orchestra under the direction of professor Neal Woodruff followed Chrysalis. The orchestra played one song, which featured Dr. Jeff Bell as the narrator. Following orchestra was Orpheus choir, directed by Dr. Jeff Bell. For the Olivet students in the audience, all but one song was a repeat of last Thursday's chapel. However, they performed beautifully and did sing one new song, an arrangement of *Deck the Halls*.

After a ten-minute intermission, in which refreshments were served in the hallway, the jazz band, directed by Mark LaFavor, thrilled the audience with two numbers.

The final choir of the evening was Testament, Olivet's men's choir, which was directed by professor Neal Woodruff. They sang three songs including *Silver Bells*.

The very last performance of the evening was given by Olivet's concert band, under the direction of professor Don Reddick. They played three songs including *It's the Most Wonderful Time of the Year*. I love playing *It's the Most Wonderful Time of the Year*. Just practicing it made me smile, sophomore Erin Rumbley said.

Interwoven throughout the night were various performances by a hand bell choir, a string quartet and a flute ensemble.

All that Glitters: 2001 Christmas Banquet

By Erin Rumbley
Executive editor

Finally, after waiting all year, Christmas time has come again. The lights in the Quad have been turned on and everyone is ready for finals to be finished and Christmas break to begin. However, before all of that happens, Olivet's Social Committee has planned the annual all-school Christmas Banquet for Friday, Dec. 15.

The theme of this year's banquet is All that Glitters: Christmas in the City. This theme has been carried out in all of the decorations and advertisements, which feature city skylines covered in beautiful Christmas lights.

The banquet will be held in Chalfant Hall, and the hall will be decorated to make the event an evening to remember. Chalfant will be decorated to match the theme, with a city park scene on the stage

and various building from large cities across the United States surrounding the entryway. In the middle of Chalfant will be a large picturesque fountain, and many picture spots have been planned around the stage and outside walls of the building.

Three separate meal times have been planned, at 5, 5:30 and 6, and a group of talented musicians, David Wonder, Kendall Ludwig, Jeremy Brewer and Luke Quanstrom will be performing during the 5 and 6 dinner times.

It should be a very fun evening, Megan Vidt, ASC vice-president of social affairs, said. Vidt has been in charge of planning the Christmas Banquet and it is sure to be a wonderful evening.

Tickets for this event can be picked up in Ludwig during meal times and are free to students on the meal plan if they show their ID. Otherwise, tickets will cost \$8 for each individual wishing to attend.

Winter trip to Israel cancelled

By Scott Roberts
News editor

The Christmas break trip to Israel has been canceled by Dr. Branson and the airline service, due to harsh conditions in the Middle East, especially the number of suicide bombings in recent weeks. The company that was going to take students over to Israel said, We don't want to see one student harmed.

Dr. Branson hopes to reschedule next year, as long as conditions aren't as bad as they are now. The trip was originally scheduled from December 29- January 9. On this trip, students were to arrive in Tel Aviv, then go on to Galilee. While in Galilee, the students would have seen different sights were Jesus walked and taught his followers and other important

sights to the Christian faith.

After touring Galilee, the students were scheduled to travel to Jerusalem to see the Church of the Holy Sepulchre as well as other monuments in Jerusalem. Students also would have swam in the Dead Sea.

At least one student had a mixed reaction about the cancellation of the trip. Amber Beardslee, a sophomore, said, I still want to go. She was disappointed it was canceled and added, I'm not the type of person that gets scared about that sort of stuff, so I still would like to go. She plans on going next year, however. Other students could not be reached for comment.

Dr. Branson to spend next semester in Africa

By Scott Roberts
News editor

Dr. Robert Branson will be teaching at a Nazarene University next semester, but it won't be Olivet. He will be teaching at Africa Nazarene University in Nairobi, Kenya for the spring semester, then return to teaching in at Olivet in fall of 2002.

I'm excited about going, said Dr. Branson. This will be a good experience. Dr. Branson will leave on January 12 for Nairobi and will return sometime in the middle of May. While in Nairobi, he will teach a freshman level Old Testament class of about 70 people. He will also teach a class on the Pentateuch (Genesis-Deuteronomy), and will also teach a graduate level Biblical theology class.

Dr. Branson got the opportunity when Dr. Al Truesdale was looking for people to teach for a semester. Dr. Branson had known Dr. Truesdale for 25 years, and as he put it, has a close relationship. Dr. Branson agreed, and he is going to Africa. He and his wife will stay on campus in that housing

While in Nairobi, Dr. Richard Thompson will take over the duties of



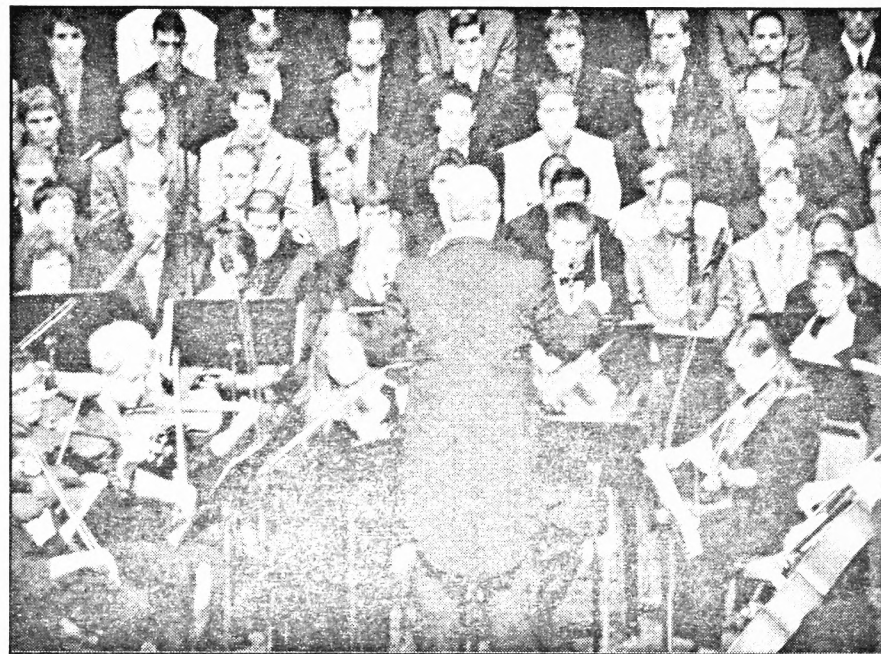
Dr. Robert Branson is excited about this opportunity to teach at Africa Nazarene University next semester.

(Photo from religion.olivet.edu)

division chair while Dr. Branson is gone, and his Bible I classes will be divided among adjunct professors and his upper div. Old Testament class will not be offered.

Africa Nazarene University is a college of 350 students in Nairobi. It is recently opened and has many majors. It is always short on professors, and that is why Dr. Truesdale asked Dr. Branson to go.

"Messiah" performed again in Kresge



Dr. Jeff Bell conducts the orchestra and choir during Olivet's 66th annual performance of the Messiah on December 1, 2 and 3. The performance was excellent as usual and was enjoyed by all. More pictures from "The Messiah" can be found in the Arts and Entertainment section on page 10.

(Aurora photo by Jonathan Tran)



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Who's Who Students announced

The 2001-2002 edition of *Who's Who Among Students in American Universities and Colleges* will include the names of 28 students from Olivet Nazarene University who have been selected as outstanding campus leaders. They join an elite group of students from more than 1,900 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

In mid-October, faculty and junior/senior members of ASC began submitting nominations for the national recognition. All students with the intention of graduating in the fall, spring or summer of 2001/2002 and with the minimum GPA requirement qualified for nominations. Of the 95 students nominated and placed on the final ballot, 28 were selected to receive the 2001/2002 Who's Who honor by a plurality of vote of all faculty and junior and senior class members. Election reflected the students' academic achievement, extracurricular involvement, leadership potential, and Christian witness.

Those 28 Olivet students are:

Jean Anderson	Joleen Klomp
Elizabeth Bjorling	Kim Manes
Ashley Boone	Chip Maxson
Lisa Brinkmann	Allison Mendez
Blake Brodien	John Perry
John Carlson	Shari Scammahorn
Landon Colling	Dan Schlorff
Joel Corzine	Nick Shelton
Phil Cox	Brian Stipp
Jeff Forgrave	Emily Streit
Bryce Gernand	Brad Talley
Joel Hammond	Megan Vidt
Jennifer Hatton	Brad Zurcher
Lance Kilpatrick	Christina Zwirkoski

A Christmas letter from Dr. Bowling

Dear Students,

As we prepare to wrap up the semester and scatter from campus for the Christmas holiday, I want to take a moment to wish each of you a Merry Christmas. Who would have thought as we started the semester together last August that our nation would come under attack within a few short weeks and that we would be at war as the semester ends. What a contrast this is to the message of "Peace on earth, good will toward men."

What the world faces today reminds me that two thousand years ago the world was held captive in a web of sin and death, powerless to free itself. Mankind, a conquered race, waited without hope for deliverance. But when the time was right, God began to assemble the elements of an invasion designed to set the human race free from sin's terrorism. One would think that God's invasion of the world would

be accompanied with such power and force that everyone would take notice, that the whole world would know that God had come to earth. But God's ways are not our ways.

Rather than a great army laying siege to the world--we are told instead of a donkey plodding quietly toward Bethlehem carrying a young girl great with child. Rather than an escort of Generals, she was accompanied by a carpenter. Rather than landing at the political or economic center of the world, God came to a little village on the outskirts of the Roman empire, a little place in the Judean hill country. God invaded this planet as a baby! Here is history's turning point--the dividing line of time itself, and it is accomplished by a baby wrapped in swaddling clothes lying in a manger. Nothing I know in fiction is as fantastic, no cinematic story is as moving as this truth of



Dr. John Bowling wishes Olivet students a Merry Christmas (Submitted photo)

God's incarnation. Incarnation--God in flesh.

God's invasion came as he laid an infant on the doorstep of the world. What a miracle it was. God was given eyebrows and elbows and earlobes, fingers and toes. As the Gospel of John puts it, "God became flesh and dwelt among us."

The events this fall John Bowling

remind us that the world needs a fresh invasion of God. I need it, we need it as a university, perhaps you need it as well.

God continues to come into the world seeking to save those who are enslaved by sin. Remember, however, that God will not bomb you into submission--but he will clearly and personally lay claim to your life. He will make his presence known. He will come to you in love. He will call you into relationship. He will offer you his son as a savior.

It is an invasion of love--not hate, of peace--not war, of hope--not despair, of life--not death. The Christmas message from long ago is still relevant and so my Christmas wish for you is that you might truly come to know Jesus, the source of peace and the hope of the world.

Sincerely,

Final Exam Schedule

Day of Exam

Class Period

Time of Exam

Friday

December 14

8:30 MWF, M-F

12:00 MWF, M-F

2:00 MWF, M-F

4:00 MWF, 3:30 TR

8:00-9:50 am

10:30-12:20

1:00-2:50 pm

3:30-5:20 pm

Monday

December 17

7:30 MWF

11:00 MWF

1:00 MWF

3:00 MWF

6:00/6:30 M/MR

8:00-9:50 am

10:30-12:20

1:00-2:50 pm

3:30-5:20 pm

6:00-7:50 pm

Tuesday

December 18

7:30/8:00/8:30 TR

10:30/11:30 TR

12:30 TR

2:00 TR

6:00/6:30 T/R/TR

8:00-9:50 am

10:30-12:20

1:00-2:50 pm

3:30-5:20 pm

6:00-7:50 pm

fresh faces...Sarah Lenfield

By Mike Meier
Features writer

"Sarah Lenfield? Does she work in Admissions?" That was a response that I received when I was talking to someone about this week's "Fresh Face." However, Sarah does not work at the Admissions Center, but does have to deal with people on a regular basis. Keep reading, and maybe you will learn more about this mystery woman.

"Is Sarah a student here at Olivet?" Well, no, not currently. Lenfield grew up in Vicksburg, MI, about 15 miles south of Kalamazoo. Where on "the hand" is it? "I never did the hand thing! I hate 'the hand' thing because if you don't know the state of Michigan, it is pointless," Sarah exclaimed.

After graduating high school she started teaching pre-kindergarten, as well as helping out at summer youth camps. While at one camp, she spoke with Erik Crew, the current Associate Director of Recruitment, about coming to Olivet. "I wanted to go to college, but it just wasn't possible at the time. Erik Crew replied, 'It's always possible to come to Olivet.'" After speaking with several Olivet departments on the phone at



Sarah Lenfield is the newest addition to Shine 89.7 (Submitted photo)

camp, she was given an offer and accepted. "I made the decision [to come to Olivet] on Erik Crew's cell phone...It was a total God thing, the whole process of how God put people in my life."

Lenfield started classes in the fall of 1997 and decided to major in social work. Not only was she involved with social work clubs, but also Omega, and Disciplers. She was also an R.A. her senior year, and helped out with senior high youth at College Church. Sarah graduated this past May, just seven months ago.

"So, she works at College Church?" Well, yes...but not full time...keep reading. Right out of college she was working in the social work field. However, she was unhappy with that occupation. She heard through the grapevine of an open position at Shine 89.7 as the office and traffic manager. She applied, interviewed, and took the job at the end of August.

Sarah Lenfield is the office and traffic manager at Shine 89.7... (final answer). Now what does that mean? Well, she oversees much of the operations at the station, and makes sure that advertisements purchased by businesses are played on the air. "I used to dream of working at a radio station." Although she currently cannot be heard throughout Chicagoland on the airwaves, she has enjoyed working at the radio station. "It's a lot of fun...[I work with] a great group." Her coworkers include, but are not limited to, Station Director Bill DeWees and the Director of Broadcast Development, Maria Barr.

"My favorite part [of working at Shine 89.7] is emceeing at concerts. I love it!" The emcee is the person who talks and introduces the next act on stage, as well as many times throwing out free stuff to the

crowd.

Although no one has asked for her autograph yet, she is having a blast working at the radio station. While at ONU she thought about working at the radio station but didn't because someone told her that you had to be a broadcasting major. Well, that wasn't the truth then, and it isn't the truth now. **Anyone** can help with Shine 89.7 or D-Channel 3: The Dorm, and even be on the air.

Sarah seems to always have a smile on her face, and makes other people smile as well. She is very pleasant to be around and is not only an asset to Shine 89.7, but also Olivet Nazarene University.

Favorite Food - breadsticks

Biggest Pet Peeve - People that wear a navy blue shirt and black pants or tennis shoes with dress pants

Favorite Color - orange

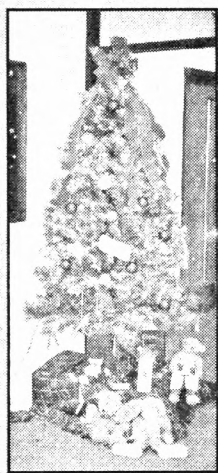
Favorite Amphibian - frog

Christmas trees around Olivet

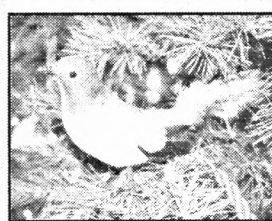
All over campus this year, different departments and offices have decorated a Christmas tree for their building. Here are some of our favorites, along with where you can find these trees. Enjoy the pictures!



This tree is from the Education department in the Weber Center.



The English department is "Gone Fishin'."



This tiny bird is a lovely ornament.



This angel is an example of some of the ornaments on these trees.



Miller Business Center is the home of this patriotic tree.

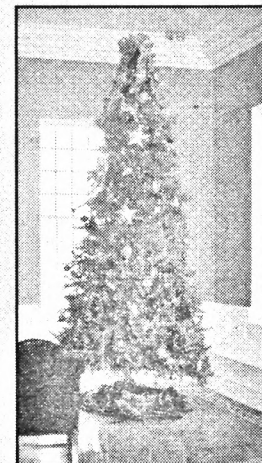
(GlimmerGlass photos by Kate Ondersma)



The Athletic department decorated this sports themed tree.



The beautiful 12 ft. tree stands in Larson Fine Arts Center.



The Admission building houses this graceful Christmas tree.

Putting an idol before God

By Erin Ouwenga
Features writer

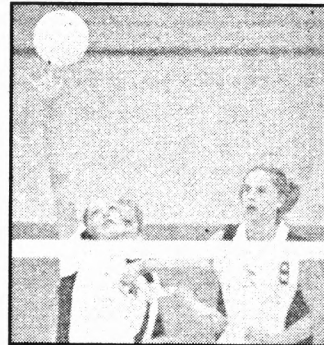
"You shall have no other gods before me." You might have read this before in the Ten Commandments. This might remind you of the golden calf that the Israelites worshiped back during the Exodus. Many think that it doesn't happen very often today, but I am here to tell you my story of turning a sport into a god.

I started playing volleyball in fourth grade on an intramural team in elementary school. When I got into a real program that focused more on the fundamentals, I began striving to learn more about the game. This was something my parents definitely encouraged.

As I grew older, I found that I could express myself through the game. I would do anything just to have my hands on the ball. I can remember spending hours with my

dad in my off-seasons hitting carts of volleyballs just trying to be the best I could be. In the summers, I would have a workout program just at my house to practice serving and hitting. We hung a tetherball from the ceiling in the garage to help me with my approach. I also measured out an end line on our driveway so I could practice serving over our garage door. You can imagine the weird looks I received while serving a ball against the house or hitting a tetherball hung from the ceiling of a garage.

I would spend hours working on my skills. I was involved in high school volleyball, Celebrate Life volleyball, club volleyball, summer league volleyball, and at least one college camp every summer. I soon began to rely on this sport for everything. I would turn to it when I was in need, when I was angry, or when I wanted to rejoice. I would skip Wednesday evening youth group just



Erin Ouwenga (r) realized that her love for volleyball was surpassing her love for God, and chose to quit the sport she loves.
(Submitted photo)

to have extra practices with my head club coach or I would practice with another team.

The first year of college volleyball widened the gap that was already present in my relationship with Christ. My devotional life disintegrated, as did my prayer time. I was only putting on a mask when I led the team devotionals. I would talk about my relationship with God and how great it was; that was a lie.

I lost the drive to play for the first time in my career. I would talk to teammates about it and I became more and more discouraged about

playing. I would see their love and desire and realized that I didn't have the same level.

My identity was lost in this sport as well. Instead of people talking to me about how I was doing or how life in general was, they would ask how volleyball was. Not that I minded so much then, for my life was encompassed in it.

This year, I decided to not let a sport control my life. I didn't have the passion or desire to play. For the first time in years, I was putting myself before the sport. It was most likely the hardest thing that I have ever had to do. I asked God what He wanted for my life.

The answer that He thought I needed a semester off was clear when I missed the timed mile by only a few seconds. This helped me in my thought process. I had finally made the decision to put my life and God before the sport that I loved and cherished.

I am not saying that having a sport in your life is a bad thing. Just make sure that you are doing it for the right reasons. Don't ever let anything dictate what you do in your life. Leave God in control and anything can happen.

The last year for the First Lady

By Ryan Cummings
Features writer

First Lady Lura Lynn Ryan and her husband Governor George H. Ryan (R-IL) are getting ready to tackle their final year in office. As I sat down with Mrs. Ryan in her downtown Chicago office, we talked about her future plans for the state as well as other items that are currently on her agenda. In the past three years that Mrs. Ryan has been First Lady of Illinois, she has made a tremendous difference. Mrs. Ryan has a strong compassion and dedication to the families and children of Illinois and she is also a strong advocate for preserving the state's rich history.

Although Mrs. Ryan is involved in many activities and organizations, her main priority, as well as the governor's, is education. Lura Lynn Ryan chairs Illinois' Futures for Kids, a program designed to create significant differences in the lives of Illinois' children. The FFK program oversees policies related to the health, public safety and education of infants, children and teenagers. For more information about the Futures for Kids, visit their website at (www.futures4kids.org).

Mrs. Ryan has also been working on keeping the rich history of Illinois alive. Through the publication of "Made in Illinois", Mrs. Ryan has helped preserve the cultural treasures that are at the heart of Illinois. This artisan catalog shows the diversity of the crafts of the state. This book lets the readers



Mrs. Ryan leads a busy life as the first lady of Illinois.
(Submitted photo)

know where they can find these artworks as well as where they were made.

When Mrs. Ryan is not working in her office, she is probably relaxing at home in the Governor's mansion in Springfield. Although she may be relaxing, Lura Lynn still seems to be working. The job as the First Lady does not end when she comes home. Whether she is at the mansion in Springfield, or at their home in Chicago, Mrs. Ryan is continually working with her organizations. Next year will mark the end of the Ryans' term in office. As Mrs. Ryan looks toward the future, she sees limitless potential for programs and policies that will further strengthen and improve the quality of life for the people of Illinois. After their governorship is over, the Ryans will most likely return to Kankakee, where they have lived for most of their lives.

Memory is faulty?

By Dr. Shirlee McGuire
Contributing writer

I can't remember an embarrassing moment, although I surely have experienced my share of them. In thirty years in the classroom, I can't think of even one. I guess I don't embarrass easily. When I am in an embarrassing situation, I think quickly and turn the moment against itself. I suppose it has to do with all my training in speech training, some of which was heavy in impromptu and extemporaneous speaking. And of course, drama (acting) requires quick-thinking when something that isn't supposed to happen does, and I improvise so that audience members never notice, or if they do, think the glitch was part of the plan.

I can think of a situation that surely has the potential for embarrassment, if it had happened. Brian Allen is talking all the time how I stood on a desk in the class he and Don Reddick took from me my first semester at Olivet. Now, I didn't hear a thing about this until Brian returned to Olivet as a staff member several years after his graduation. And it's all I've heard from him since then. Now, you know I didn't stand on a desk. Why would anyone stand on a desk? Memory is faulty.

I think students have a fixa-

tion about teachers standing in weird places. In the Fall semester of 1980, my sister Ellen Kay, who is a children's missionary in France, was visiting me. When she stopped by my freshman writing class on Buick 4th, I made a place for her in our assignment on descriptive writing: Ellen Kay would describe her apartment in Besancon, near the Citadel—a 500-year building, 12-foot high windows and all that, and the students would write summaries of her description. The summaries were correct and unremarkable, with one exception: one student wrote, "the lady jumped up in the windowsill." When I showed Ellen Kay the student's paper, she laughed: "Of course, I didn't."

No, of course she didn't. Memory is faulty. And, No, of course I didn't jump up on a desk.

Some time in the early 1980's Wright Morris won a \$14,000 literature prize for a short story that makes the point that memory is faulty. Most of us could attest that. Obviously Brian Allen's memory is faulty.

Of course, if memory is faulty, maybe I really did jump up on the desk!

Max Lucado: Interview with the New York Times best-selling author

By: Ryan Cummings
Features writer

Max Lucado has written over two dozen non-fiction books and has over 16 million copies in circulation. This also includes his well-loved children's books, Christmas books, study bibles and his CD's. Max took some time out of his busy schedule to have a conference call and I was invited to listen in. As I joined two other fortunate listeners, I asked him some questions about his life, his legacy, and his love for writing. Here are a few responses from Max.

Ryan: What do you want your legacy to be?

Max: Good husband, good dad, faithful to the church and wrote a few good books.

Ryan: Growing up, did you have a role model, or an author you particularly liked?

Max: My father had a big influence on me though our skill sets are really



Max Lucado is the author of several uplifting and inspiring books. (Photo courtesy of Jana Muntsinger)

different, he was an oil field mechanic. But he was a man of real high integrity and a man of very few words. But out of all the people growing up, he had the biggest influence on my life.

Ryan: What is your inspiration for writing? (Do you get your books

from prayers, reading scripture, sermons.) Where do the ideas for the books come from?

Max: 99% of them come from my sermons. And that in turn just comes from what we feel the congregation needs to hear. Then I just make an assumption that if the sermon is helpful to the church, it might be beneficial to a broader audience. Not all of my sermons of course become books. What I will do is take what seemed to be the strongest sermon series over a 12-month period and try to turn that into a book.

Check out these books by Max:

The Applause of Heaven
A Gentle Thunder
He Chose the Nails
He Still Moves Stones
In the Eye of the Storm
In the Grip of Grace
Just Like Jesus

When Christ Comes
And his latest release:
Traveling Light

do travel I try to take some of the family with me. I think what really helps me out is I have a very supportive wife and the church is very supportive as well. I have a unique relationship with the church because I'm not on salary. I'm not actually an employee of the church. This schedule frees me up and allows me to take a couple extra Sunday's off a year, or take some days off during the week to do some special things with my family. So, a lot of the pastoral responsibilities many ministers have, I don't. So, I think that's a unique feature that enables me to keep the balance a little better.

Ryan: Ok Max, this question has nothing to do with your books at all, but when I interviewed Sandi Patty and Larnelle Harris, I also asked them this same question. What is your favorite cereal?

Max: (Laughter) I am a Cheerios guy. Not, just the regular Cheerios, but the uh Honey Nut! I'm a Honey Nut Cheerios guy!

Ryan: Is it difficult trying to balance a family, being a pastor and an author at the same time?

Max: Yeah, and I'm not sure I succeed at it. I rarely travel and when I

Max Lucado continues to inspire his readers through his words of wisdom. He lives in San Antonio Texas with his "one-in-a-million" wife Denalyn and his three daughters. He is the pastor as Oak Hills Church of Christ in San Antonio.

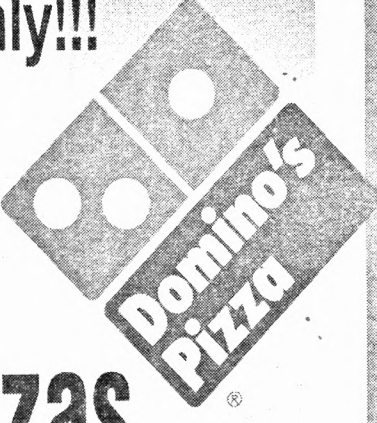
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What do you think?

We asked several random students from across Olivet's campus this question: "How long do you think it takes for a piece of gum to digest after you swallow it?" Here are some of their answers (besides, "I don't know!!"):

"Seven years" -- **Stephanie Cuppett**, Sophomore

"A year" -- **Eric Stuepfert**, Senior

"Seven years" -- **Jason Coffman**, Freshman

"One day" -- **Stephanie Black**, Sophomore

"Two years" -- **Matt Jones**, Senior

"Five years" -- **Laura Guerne**, Freshman

"A week or two" -- **Jason Sivewright**, Sophomore

"Seven days" -- **Joslyn Williamson**, Junior

"Seven years" -- **Amanda Bjorling**, Freshman

"Eight years" -- **Tom Dorries**, Senior

The real answer: A piece of gum doesn't digest, but it goes on out of your system in the regular digestive time. It will be gone within 24 hours.

CDs and Fruitcake: a heartwarming Christmas wish for one and all

By Courtney Brown
Opinions Editor

Think of this as your Christmas compilation editorial. Sort of like a CD, except a lot different.

Or maybe you could think of it as your Christmas editorial fruitcake a little bit of everything has been thrown in.

Okay, I don't really like that one as much. No one likes fruitcake. And no one really knows what it's made of anyway. So forget that one. Let's stick with the first analogy.

(Yet, somehow, the Christmas Fruitcake has become a symbol of the season, much like fathers aggravated at stars that won't sit straight on the tops of trees, the single burnt light that ruins the whole strand, the one sibling who prevents the others from shaking the presents, and small children throwing tantrums in front of you in lines at the mall.)

Anyway, so this is Christmas. And what have we done? Another year over. Sort of. A new one just begun. In a manner of speaking.

Yeah, George is dead. Too bad. He was a good Beatle.

Anyway, I guess I could complain to you about finals, but I think you all know by now that finals are just our professors misguided little way of trying to help us appreciate Christmas all the more once it comes. (They do it again in the spring because they have to be fair. You know how that goes.)

I think we all know that they could probably devise a better way to get us to enjoy our break (I know I for one can think of a couple just off the top of my head), but they seem to be stuck in a rut with this final exam thing.

I think our only recourse is open and violent organized revolution. I think this will be okay. We may get ticketed, but there are casualties in every war. It's a price we must be willing to pay. In this case: ten dollars.

Anyway.

I could also talk about how it bugs me that some people try to weasel out of the times set for their exams, that people should just go to their tests when they're given and not try to twist the rest of the world to serve their own particular needs.

I could get into that, but the likelihood is that I'm going to be one of those weasels.

The world should revolve around me. It's only right and proper.

So.

I could talk about how some people should decorate their houses for Christmas, while others would probably be doing the greater service by leaving the decorations in their boxes (that is, if they ever put them away to begin with). (Sorry, that was mean. Ha ha.)

The truth is, though, that I like Christmas lights in just about any form and when it's my job to take down the lights, they get left up for many many weeks.

So, in the Christmas spirit, I will give you this editorial fruitcake with a pleasant Christmas wish.

I hope that your stockings hung by the chimney with care are full, and that you're thankful.

I hope that you get to carve the roast beast, and that you remember to share it with the ones who don't.

I hope Clarence lets you live again, but I hope you weren't silly enough to ask to never have been born in the first place.

I hope that the postmen deliver the letters to Santa at the courthouse on time for him to get your presents to you, but that you won't be mad if he's running late and skips your house this year.

I hope you find that old silk hat for the snowman.

I hope the chestnuts are already roasting on an open fire waiting for you with friends and family.

I hope that your little broth-

ers and sisters catch mommy kissing Santa Claus, but know that it's really daddy.

I hope that your grandma does not, in fact, get run over by a reindeer, but if she does, that she pulls through.

I hope you get both of your front teeth this year so you can with me merry Chrithmath.

I hope that you never get nuttin' for Christmas, unless, of course you're really bad.

I hope that you get a hippopotamus for Christmas because we all know that only a hippopotamus will do.

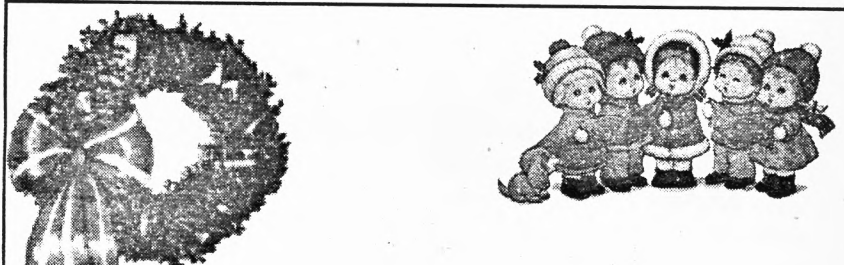
And, whether, you're dashing through the snow in a one-horse open sleigh or in a rusty Chevrolet, I hope you're laughing all the way (ha ha ha).

But, the truth is, on the first day of Christmas, your true love did not give you twelve lords a-leaping or eight maids a-milking or even five golden rings. He sent you a child like this, who, laid to rest, in Mary's lap, was sleeping. It came upon a midnight clear, away in a manger, no crib for a bed.

And that's the important thing.

So remember there is light at the end of the tunnel! You are almost there and you're not even alone! Christmas is coming! We're saved! Merry Christmas to all and to all a good night!


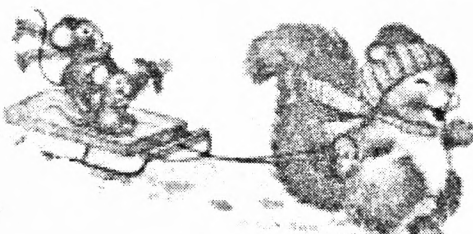
P.S. If you get the chance, watch the *Pinky and the Brain Christmas Special* this year if you've never seen it quality programming.



Happy Holidays

from the

GlimmerGlass!

Listen guys. I'm appealing to your holiday cheer and goodwill here. I know you have opinions. Yada, yada, you know the drill. Here's the box number:

Courtney Brown - Opinions
GlimmerGlass
ONU Box 6024

Now get off your rumps and write a letter to the editor. Shoot, I don't care, you could even stay on your rumps while you write your letters. Just write them. Write them now.

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Disciplers touch lives of needy children

By Adam Zwirkoski
Spiritual Life writer

If you have a passion for poor and needy kids, then the group Disciplers would be a great outreach ministry for you. It is a chance to help those less fortunate than you, and is a great way to show Christ to those who may not know him.

Pembroke Township is one of the poorest areas in the state of Illinois. The children that the Disciplers deal with simply want to be loved. The Disciplers help run a Bible Witness Camp in Hopkins Park

on Mondays and Wednesdays. During the camp, they basically run an Awana program. They play games, teach the kids Bible verses, talk to them, and share the gospel with them every week.

Monday nights, the boys in the area from age five to 13 meet, and on Wednesday nights, the girls in the area from age five to 13 meet. There are about ten boys that attend on Mondays, and 25 to 30 girls that attend on Wednesdays. Thursday

night all the teens in the area meet, but Olivet students focus on Mondays and Wednesdays.

The Disciplers consists of: Callie Holland, Nadia Berger, Jason Miller, Ryan Schultz, Jamie Taylor, Amy Beckett, Karen Globig, Danielle Hager, Kelly Meller, Rachel Pugh, Diane Slusher, Sally Slusher, Jessica Wilson, Jill Krajewski, Melvina Calvin, and Jana Hacker.

These individuals work side by side with the Williams' family at

the Bible Witness Camp. The Williams' family has lived in this area for four generations, and is dedicated to trying to reach these people for Christ.

This group is doing a great job, but they are always willing to accept new people willing to serve. "If anyone wants to come out, we can always use more people," Jana Hacker said.

Unspeakable Love – The Silent Ministry

By Ryan Cummings
Spiritual Life writer

Unspeakable Love, sponsored by Spiritual Life, is an outreach ministry that ministers to churches through humorous, encouraging, convicting, and thought-provoking mimes. Unspeakable Love travels during the second semester and ministers at Sunday morning services. These services are usually held in churches in the Olivet region.

"Sometimes we even get to stay overnight with families from the church and get home cooking and new friendships," said leader Kara Krestel. They wear their mime makeup to Sunday school and join the various classes to get to know the members. The performance seems to have a larger impact upon people who have gotten a chance to speak with the members of Unspeakable Love prior to the church service.

The team has grown from six members last year to 13 members this year. Starting out with only two returning members, the group had a lot to learn, including how to draw straight lines on their own faces. "It's

been an experience, but they're doing very well," said Krestel.

The team, led by Kara Krestel, includes: Letitia Coleman, Mel Highland, Lisa Intawong, Kara Klinger, Adrienne Macz (returning member), Katya Samoilova, Kari Tharp (Chaplain), Amanda Unruh, Jasmine Wendt, and Lindsey Wright. And of course, they can not forget about that brave soul, the only male on their team, Lawrence Agyei. Krestel says that he is putting up with the girls very well and his art skills have helped him learn how to put on make-up like a pro.

If anyone is interested in joining the team, they can still join next semester if they're willing to work hard. Unspeakable Love practices on Wednesday nights on the fourth floor of Burke from 8:30 until 10:00. During these practices, they learn new mimes, review old ones, laugh a lot, and have a short time of devotion and prayer.

Anyone interested in joining can call Kara at 6805 or stop by one of their practices. If someone wants

to join next year, they can sign up during Festival of Ministries week and will receive some additional information. This ministry is recommended for anyone who likes to express themselves, share the love of God, learn something new, or meet

new people. No prior experience is needed for new members, and all they ask is that you are willing to give it a try. "The world needs to see Christ, and Unspeakable Love is a great way to show him!" said Krestel.



Members of Unspeakable Love demonstrate one of their mimes for the camera. (Aurora photo by Elizabeth Angell)

Overcoming failure through faith

The message of Philipians 4:13

By Eric Stuepfert
Spiritual Life writer

I love to play video games. I just got NBA Live 2002, and it is an awesome game. I think I could play that for hours and be completely happy. I've been playing video games ever since my brother got a Nintendo for Christmas years ago. You remember the old school Nintendo right? Super Mario Brothers was one of the games that I played the most. Actually, I have beaten all of the old Mario Brothers games, well except for the second one. To this day, I cannot beat that darn game, which totally does not make any sense. I

get so mad when I think of how I fail every time I play it. Of course all of us fail at something at one point or another. One of my failures would be that video game, while others might be that they are always late, or that they can not keep a note to save there life, or even failing a History of Christianity class with Dr. Smith (I pray this is not the case). Of course some failures are much worse, ones that affect one's relationship with God. In a song by Relient K, it says, "Am I at the point of no improvement? What of the death I still dwell in? I try to excel but I feel no movement. Can I be free, of this unreleasable sin?" There are times when I

myself have to say these words because honestly, I feel like sin is that Super Mario 2 game that I never could beat. I know many friends who fail in one certain aspect or another in their walk with God and they almost go nuts beating themselves up. So where do we go from here? Obviously, we are not called to sin, but sometimes the failures look too difficult to overcome. The song goes onto say, "never underestimate my Jesus, his name has the strength to set us free." It is a nice message to the song, and I can't help but think of Philipians 4:13. "I can do everything through him who gives me strength." I guess what I trying to say

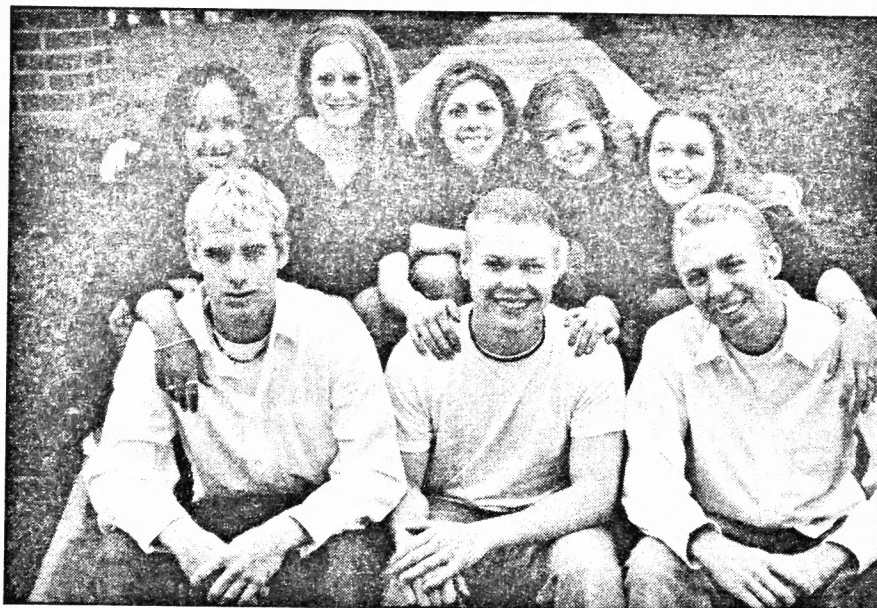
is do not let this become a cliché. So often we mumble these words and say "yeah, yeah" and then move on. I myself have done this many times. We must remember however, that it is through Christ that these failures can be overcome. When the sin seems to have total control and you start to fail once again, repeat this verse with the confidence that it is possible to get over whatever might be coming between you and God. I'm not saying it is a breeze to overcome failures, but with Christ, it certainly is possible, just have faith.

Lifesong -- An opportunity to minister

By Ryan Cummings
Spiritual Life writer

Lifesong is a branch of the Spiritual Life Ministries which ministers primarily through music and sometimes performing dramatic skits. Lifesong is composed of nine separate groups and each of these nine groups has anywhere from four to ten people. At the beginning of the school year, these groups are put together after an audition process. Each individual group is led by two students and these two students are the ones that choose who will be in their group. The groups rehearse one to two times per week, in which they learn their music and grow closer

through devotions. Most groups wait until the spring semester to travel to churches, and will travel anywhere from five to nine times all together. Lifesong ministers mostly to churches on Olivet's region, but they also travel to group homes (such as care centers, crisis pregnancy centers, nursing homes, etc.) If you would like to join next year, or you would like some more information on Lifesong, contact Gretchen Steinhart at ext. 6211. Lifesong is a wonderful ministry to get involved in, so if you believe Christ uses you to minister through music, audition next year!



The members of Lifesong group *Common Thread* are (l-r): Paris Walton Jill Anderson, Jennifer Palinski, Tiffany DeMint, Kyle Cowles, Matt Maitland, Ryan Mauritz, Kris Dunlop.
(Aurora photo by David Wonder)



The members of *Deliverance* are (clockwise from bottom): Sarah Gonzalez, Brendan Osweiler, Hollie Ludwig, Autumn Shepherd, Matt Heincker. (Aurora photo by Kate Ondersma)



Members of Lifesong group *Decision of Truth* pose in front of one of the churches they sang at. Members are (l-r): Joe Lustig, Megan Moline, Janna Knight, Matt Webb, Ben Moody, Alisha Farlee, Gary Shelton, Erin Hilligus, and Carrie Brinkmann. (Submitted photo)

"Lifesong is a wonderful opportunity to meet other people who love spreading the word of God through music!"
-- Beth MacKay

"Lifesong is such an amazing opportunity to mix your love for music with your love for ministry."

-- Matt Heincker



Prodigal is made up of: (l-r back row) Justin Main, Brian Schafer, Megan Glen, Jen Sharp, Tina Preston (l-r front row) Steve Baker and Kate Ondersma. (Aurora photo by Joel Korzine)



(l-r) Scott Whalen, Amanda Medley, Scott Nield and Gretchen Steinhart make up another lifesong group.
(Aurora photo by Jessica Pennington)

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Looking Through Daniel's Window: The Christmas Bash

By Elizabeth Angell

Arts and Entertainment writer

Isn't the first day of December the best day to break out the Christmas carols and have a blast? That is exactly what I, along with several other Olivet students, did on Saturday Dec. 1 in Morris, Illinois. I rode with my friends in a packed mini van and a car, and drove 50 miles to our destination, The Morris Theater. It has been bought by the Christian Youth Center in Morris and they turned it into an awesome place where teens can hang out and feel comfortable in the company of many Christian friends. By seven o'clock, it was a packed house with standing room only.

The band, Daniel's Window, put together a line up with several local musicians opening for them. Anne Berber, a local teen, sang worship songs and played the guitar. It was her first big performance in front of a large group of people.

Michael Music, an Ottawa area musician, brought us some of his newly recorded songs. As he was playing, he broke a string on his guitar. He then borrowed Anne's guitar which had trouble tuning for quite some time. During this complication, he talked with the audience about what God is doing in his life, his wife and new baby, Bethany. Many of you may know the first band from a concert they did for CMS (Christian Music Society) at the Warming House last spring. Ryan, Dan, and Chad are the band *Sleeping at Last*.

Sleeping at Last has gone from a local garage band to doing shows across the country and around the world. This band is a unique blend of emo and indie rock mixed with uplifting music, haunting vocals, and meaningful lyrics. They are working there way up to the top, but solely doing it for Jesus Christ every time. They did a great job at setting the stage for DW to bring forth the same message of Christ's love in a fun and crazy way.

Daniel's Window, based in Morris, have been together since 1997. This concert was a kick off fundraiser for the Christian Youth Center. The concert's other purpose was to celebrate the Christmas season and give recognition to the birth of Jesus. The last part of the concert included a medley of Christmas carols which included all of the seasonal favorites sung every year, but redone in an alternative style of music. Throughout the concert, *Daniel's Window* had several friends join them on stage. Andy Argyrakis, also known as Freelance Andy from 9:00 pm to midnight on Chicagoland's Christian radio station 104.7 WCFL, hosted the evening with high energy intros and helped to get the crowd into songs such as *YMCA*, *We Are Family*, and many others. Andy writes articles for several Christian magazines such as *CCM*, *HM*, and others, as well as acting as a concert critic for the *Daily Journal*. Kevin

Chalfant, former member of the 80's super group *The Storm* and long time friend of the band, joined Heather on *Oh, Holy Night*. Jeff Jaskowiak, a guitarist, has taught two members of the band how to play the guitar. He accompanied *Daniel's Window* on the song *Oh Come, Oh Come Emmanuel*. David Hunter, another friend, joined the band on several percussion items for the evening. And who can forget

together for that purpose. Alby and Jesse Burkhead are cousins. Jesse plays the drums while Alby rocks out on the electric guitar. I knew Bill Coleman and Caleb through several churches in the area. So in August of 1997, we took that year and worked on writing songs. In 1998 we started doing shows. So that's pretty much how we started.

Caleb: I would have to say the moment we set foot on the stage at the Denver Coliseum in front of 10,000 people in March of this year. Just the feeling of knowing we would have the opportunity to share Jesus Christ with those in that coliseum was amazing.

Liz: Of all of your songs which one do you feel has the greatest influence on the teens that you do concerts for? Heather: There is a song on our album called *Take me*. It's a point in our concert where we try and quiet down and I talk about my struggled when I was in junior high and high school. This song just tries to help them see that they need to let God take direction in their lives and that God has a plan for them. He will not give up on them so why should they give up on him?

Liz: What is to come for Daniel's Window in the near future?

Heather: We are going to be putting together a praise and worship CD in the spring with several original and cover tunes. Later in the year we want to make our second full-length CD which will include all original songs. We just recorded our EP, which has five songs and an interview on it. Hopefully we will get that out by Christmas, because many people have ordered it for Christmas presents. We just want to stay and keep playing as much and as often as we can and really develop a fan base in which much of our support comes from.

Liz: It's so great to have you back in the area. How do you feel this concert went tonight?

Heather: It went so much better then what we expected. There were no big problems. Everything went so smoothly and all our guests were taken in well. The kids wanted to be here and had fun. It was a packed out house and by the end of the night hearts were ready for the Christmas season. That was my goal when we put this together was to help those see the reasons we celebrate Christmas. It doesn't take putting up a tree or a bunch of Christmas lights to say it is Christmas, but it takes knowing whose birth we celebrate and that would be our King and Savior Jesus Christ.

My night ended helping Heather pack up the merchandise table and then hanging out with my friends at a truck stop before heading home. It was certainly a night that I will never forget.

All information was taken from my interview with Heather Hersey, Caleb King, and Bill Coleman www.daniel-swindow.com, and my personal observations.

Daniel's Window Candids



Lead singer Heather Hershey



Bass player Bill Coleman



Andy Argyrakis

(Photos courtesy of Elizabeth Angell)

"Funky D," David Vogrinc? He joined *Daniel's Window* on several rap parts in the Christmas tunes. His unique style blended well with the other artists of the evening. Everyone was on their feet, jumping to the many high-energy songs. As I mentioned, the house was packed and after the Christian Youth Center cleared out, my friends and I hung out with both *Sleeping At Last* and *Daniel's Window*.

I got the chance to sit down and talk with lead singer Heather Hershey and keyboard player Caleb King in their dressing room after the show. So let's just jump right into the interview and see where that takes us. I hope you can get a little bit of insight as to what *Daniel's Window* is about and maybe start listening to their music.

Liz: Tell me how you guys started the band and how you all came together to form *Daniel's Window*?

Heather: Well it all started when I met Alby Odum through a mutual friend. We both had the passion and vision to start a band and I believe God put us

Liz: What is your mission statement? Heather: Bill can help us out on this one. He is the one who can get right down to the specifics.

Bill: We want to create music that especially will appeal to those from junior high to college age students. We want to work hand in hand with youth pastors and the Christian community to be a part of what they are doing. To engage young people in a relevant, fun, and positive musical experience that lifts up the gospel of Jesus Christ is our goal. This is what God has put us in these positions to do. We are tools to be used to further his kingdom. We want to show teens that church isn't just sitting in pews and singing hymns. It's fun to be a Christian.

Liz: What one of your favorite concert memories?

Heather: I have done everything from kicking people in the head to falling off the stage. We even had an Elvis impersonator perform *Jail House Rock* with us.

WINTER CALENDAR OF ARTS AND ENTERTAIN- MENT EVENTS AT ONU

DECEMBER

December 15, 5:00, 5:30,
and 6:00 pm
in Chalfant Hall
Christmas Banquet

December 14, 9:30 pm
at PJ's Ice Cream and Coffee
Funktified Brothaz concert

December 14, 10:00 pm
in Strickler Planetarium
Free Movie: Star Wars

December 14, 10:00 pm
in McHie Arena
Ultimate Sports Challenge

JANUARY

TBA, 7:30 pm
in Kresge Auditorium
Senior Recital - David Belcher

TBA, 7:30 pm
in Kresge Auditorium
**Senior Recital - Ashley Boone
and Angela LaPlace**

January 25, 7:30 pm
in Chalfant Hall
FFH in concert

January 25-27
**Orpheus, Men's, and Women's
Choir Tour**

January 29, 7:30 pm
in Kresge Auditorium
**Commencement Concert
Auditions**

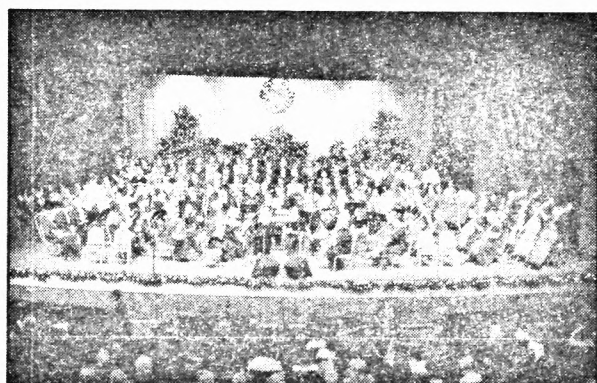
FEBRUARY

February 1-2, 7:00 and 9:00 pm
in Kresge Auditorium
Band Variety Show

February 9, 7:00 pm
in Chalfant Hall
**True Vibe and Jump 5
in concert**

Messiah Photo Highlights

On Saturday, Dec. 1 and Sunday, Dec. 2, the combined Choral Union, Men's, Women's, and Orpheus Choirs, accompanied by the University Orchestra, presented the 66th Annual Performance of Handel's *Messiah* in Kresge Auditorium.

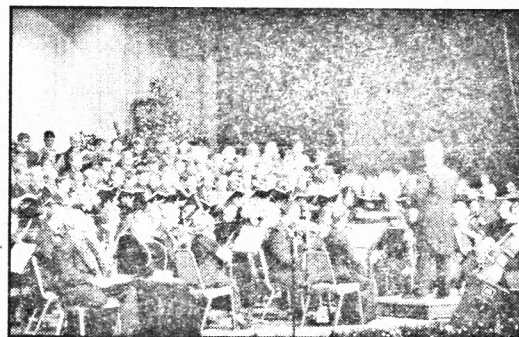


The choir and orchestra preparing to begin the concert.

(Aurora photos by Jonathon Tran)



Sunday evening soloists (l-r) Jessica Hendrix, Professor Neal Woodruff, Kimberly Meiste, Chad Hilligus and Dan Schlorff with conductor Dr. Jeff Bell.



Dr. Jeff Bell conducted *Messiah* in both evening concerts.

Kankakee Valley Symphony Orchestra gives annual Christmas concert

By Denise Knee

Arts and Entertainment writer

The Kankakee Valley Symphony Orchestra performed their Christmas concert Sunday, Dec. 9. Directed by Dr. Allan Dennis, the symphony orchestra performed classical selections along with traditional Christmas selections for which they were joined by the Kankakee Valley Youth Symphony Orchestra directed by Maurice Wright.

Four members of the KVSO are also Olivet students. Seniors Brian Stipp and Leanne Loica on cello, sophomore Tanya Jernberg on viola, and freshman Dan Kelley playing bass.

The KVSO opened the performance with the Overture to "La Forza del Destino" by Giuseppe Verdi. Their second selection was *Violin Concerto in A minor, Op. 82* by Alexander Glazunov. The three-movement violin solo was performed by concertmaster Marlou Johnston. Johnston has been a member of the Shanghai Symphony, was a delegate with Governor George Ryan on a humanitarian trip to Cuba, and has presented concerts in Belize and Venezuela.

The KVSO also performed five movements of the *Nutcracker Suite* by Peter Tchaikovsky. They performed the Marche, Dance of the Sugar Plum Fairy, Arabian Dance, Chinese Dance, and Trepak Dance.

With the Arabian Dance, Chinese Dance, and Trepak Dance, also known as the Russian Dance, the symphony orchestra exposed the audience to foreign cultures. Dr. Allan Dennis, the symphony conductor, felt this was important in light of what happened on Sept. 11.

After the *Nutcracker Suite*,

the KVYSO joined the KVSO for a performance of traditional Christmas songs. The combined orchestras played *Christmas Festival* by Leroy Anderson, which included melodies from various traditional Christmas carols.

The orchestras also performed *White Christmas* by Irving

Berlin, an arrangement of Hanukkah songs, and the ever popular *Sleigh Ride* by Leroy Anderson.

The symphony orchestras ended the performance with a sing-along. The audience joined in as they played *Deck the Halls*, *Joy to the World*, and *Silent Night*.

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Ask Cap'n Slappy!

By Cap'n Slappy
Study Break writer

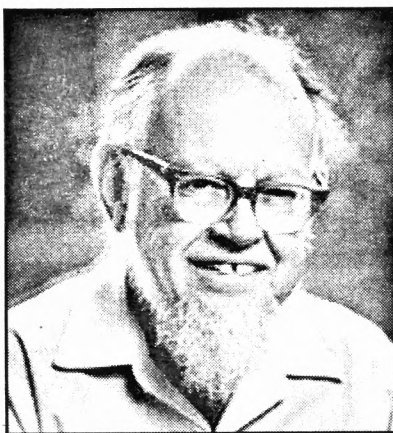
Welcome again, joyful students, to another installment of my nigh infinite wisdom. Just an update for you—I have received a letter from Corey T. Wilson, and he says that his situation is much improved since I printed his letter in this column. Just goes to show that your faithful advice columnist is here to help! Anyway, don't forget—you can always email me your questions at slappycaptain@hotmail.com or just drop your inquiries off at the GlimmerGlass office. Now, onto the inquiries into my wisdom!

Dear Cap'n,

I love reading your column, as it really helps me sort through my own problems. However, it seems to me that all you really do for advice is spout off some random story that barely relates to the writer's question... and THEN give terribly candid advice! Also, it seems that the only person that needs advice here is yourself, judging from your responses to others. How can you be so wise, and yet give so much bad advice? Listening sarcastically,
Cautious Reader

Dear Cautious,

Let it never be said that I pick favorites here... and that I never print



Cap'n Slappy answers student letters each issue. (Submitted photo)

the negative letters. Cautious, I see your dilemma, and I feel your pain! Back when I was a college student, no one ever listened to me in my rants, until one day. On that fateful day, I found that it was easier to get a response when I wasn't talking to myself! Go figure, huh?

My advice to you? Don't judge me, Cautious. That's not our place, as it says in the Good Book. Instead, return to your sarcastic ways at bringing down others. THAT seems to be working... NEXT letter!

Hello, Cap'n Slappy,

I have a problem with chapel. One, it is rarely ever aimed at students. Two, the music (outside of the "nearly-modern" sound of the Chapel Band) is out of touch with the times. Third, when our Chaplain starts rav-

ing about how 'hot' his wife is, then goes directly into "Let's have communion," I get kind of uncomfortable. Why is it that we students have to put up with our grandparents worship style in a service that is SUPPOSED to be aimed at us?

Tell me now,
Impatient Chapelgoer

Dear Impatient,

That seems to be the way things are nowadays, my friend. Just think of it this way... In the 1950's, I remember everyone complaining about the worship style that we have TODAY, because it was too liberal and not "Christian" enough. Can you imagine?! How absurd is it to think that way?

Of course, the worship style that is most popular with you college kids is outrageous. I would never agree with that, but maybe that is just my 89-year-old mentality kicking in. Just remember this... Worship the way you want, as long as it doesn't water down the message of Jesus Christ.

Cap'n Slappy,

I just bought a new Sega Dreamcast, for which I spent a ridiculously small sum. I love the games so much that I end up playing them for hours and hours at a time. The problem is that I am missing classes, my girlfriend is mad at me, and my caloric intake is at an all-time high!

How do I stop this endless waltz with laziness?

Sincerely,
Garrick Hardy

Dear Garrick,

I have received a plethora of letters just like your own over the last week, and I am dismayed. When I was a college student, we didn't even have television invented yet, much less this 'video game' business. I have very little knowledge on the subject, except that I know that my favorite game as a student was Parcheesi. Unfortunately, my friends and I had to play in secret, as Olivet found the game to be offensive and sinful... and that it led to sexual relations. How silly we were back then!

That wraps up another issue of this column. Have a Merry Christmas, Happy New Year, and don't eat the yellow snow... I know from experience!

Zei Gezundt!
The Cap'n

Have a question for about anything that you'd like Cap'n Slappy to answer? Just email him at: slappycaptain@hotmail.com Or visit the advice forum at: <http://web/cms> and he'll answer your letters in the GlimmerGlass! Huzzah!



Study Break Contest

For this Christmas issue of the *GlimmerGlass*, we have a special Christmas Study Break Contest. On the left are famous quotes and songs from different Christmas movies. The first five people to bring the correct answers to the *GlimmerGlass* office (or leave a voice mail at ext. 5315) will receive fabulous prizes (such as a free drink at Common Grounds). Good luck and Merry Christmas!

1. "Teacher says, 'Every time a bell rings, an angel gets his wings!'"
2. "The blessing, they want you to say the blessing!"
3. "She wore the dress and I stayed home."
4. "I made my parents disappear!"
5. "You'll shoot your eye out, kid."
6. "Yes, Viriginia, there is a Santa Claus."
7. "I'm only an elected official. I can't make decisions by myself..."
8. "You're a mean one...."

- A. How the Grinch Stole Christmas
- B. A Christmas Story
- C. National Lampoon's Christmas Vacation
- D. The Nightmare Before Christmas
- E. It's a Wonderful Life
- F. Home Alone
- G. The Miracle on 34th Street
- H. White Christmas

Maturity and the squirrel

By Erin Rumbley
Executive editor

The story you are about to read is almost true. The names have been changed to protect the innocent.

On the day before her 21st birthday, Miss Bernadette Beetlejuice was walking around Olivet's campus noticing the sunshine and puffy white clouds in the bright blue sky. She was happy to be walking around campus and away from her books and other responsibilities, because it was the end of the semester and she was beginning to be stressed by all of the work laid on her at once.

Today, though, she was happy and looking forward to her birthday. I will be 21 tomorrow! she said to herself (almost out loud, but she stopped herself just in time). I will be 21 tomorrow! she repeated. She felt grown up and old and mature as she walked through the Quad this sunny morning.

About the time she was feeling quite grown up and important, she noticed a squirrel sitting in the Quad in front of her licking up a melted ice cream cone that someone had left on the ground. What a fat squirrel, Bernadette thought to herself. I could probably catch him if I tried hard enough.

So she decided to sneak up on the poor squirrel as he sat there minding his own business and eating the ice cream. Bernadette got closer

and closer to the round animal and the closer she got, the more excited she became. Finally she couldn't take it any more and she made a quick, jerky movement which alerted the squirrel of her presence behind him.

The poor little guy (let's call him Chester), was scared out of his ice cream loving mind and forced to act on instinct. So he began to waddle as fast as he could (he was too fat to run) away from Bernadette. However, his waddle wasn't very fast and she continued to gain on him.

Poor Chester's heart was thumping and his breath was coming in short, quick gasps. For all he knew, he was waddling for his life, so he kept going. Bernadette was getting closer now and Chester kept pumping his little legs and speeding up his waddle. She chased him around the Tree of Knowledge and toward a tree on the other side of the Quad.

When Chester saw the tree, his dull eyes brightened and his little legs waddled harder. If I can make it up this tree, I am saved! he thought. Bernadette knew this too, and chased him all the more. You're not getting away from me that easy, she shouted to the squirrel.

If Chester could shout (he was breathing too hard to even attempt it!) he would have said something like, I may be fat, but I can still climb trees faster and go higher than

you can!!!

When he reached the tree, he shot up the trunk as fast as his waddle would allow, and started running around in circles. Bernadette was so intent on following him that she started running around the tree as well, chasing the little guy from one side to the other.

Finally, Chester got high enough in the tree to feel safe and found a seat to rest his aching feet and catch his breath. Squeakety squeak squeak, he said to Bernadette, scolding her for chasing him so far, Squeekety squeak squeaken!

She only smiled at him and replied, Next time, you better watch out, you fat little squirrel, I'll get you!

Chester wasn't too fright-

ened anymore and so he sat comfortably in his perch and watched Bernadette walk away. As he watched her retreating form, he began to chuckle as he thought about how ridiculous it all must have looked to someone else in the quad. Squeak squeaken squeakety squeak! he chuckled to himself.

If you have ever done anything remotely embarrassing or funny on campus (or off campus!) that you wouldn't mind everyone reading (with the names changed, of course!), send your story idea to the GlimmerGlass, Box 6024. We'd love to read (and write!) about you.

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Women's Volleyball finishes the season strong

By Amanda Gordon
Sports writer

During the regular season, the women's volleyball team proved its worth by winning several tournaments and becoming a nationally ranked team. Coach Brenda Williams believes that the challenges that the girls went through at the beginning of the year helped the girls' to set their goals higher and to aim for the sky.

The girls did indeed aim for the sky winning against several nationally ranked teams, showing Olivet that the Women's Volleyball team means business.

"We have proven a lot to Olivet, [including] that we can be a nationally ranked team... we have never been one [before]," Coach Brenda Williams said, "every tournament, but two, we were in the finals."

"There were a lot of firsts this year," Williams said, "this is the best season we've had!" The women won their first NAIA Region VII Tournament at Olivet. This was the first in many other achievements these girls have made this season.

"The girls were able to win both of their home tournaments (Holiday Inn Express Tournament and the Olivet Open)," Williams said, "last year they only won one".

The girls this year are given an honorable mention this year for defeating Taylor University, ranked 9th in the nation in the beginning, 30-24; 30-21; and 30-24.

The girls went on to win the NCCAA tournament against St. Francis, and left shortly after to go to Christian Nationals in North Carolina at Gardner Webb University, defeating them 7-0.

The main highlight of the

women's volleyball season was their trip to Florida. By winning the NAIA Regional Tournament, they qualified for the national tournament. Twenty teams from each of the NAIA regions qualified for the tournament. Each team was seeded in a pool of other teams and Olivet was seeded 3rd in Pool C. They were ranked behind Dickinson State of North Dakota and denominational rival Point Loma Nazarene University.

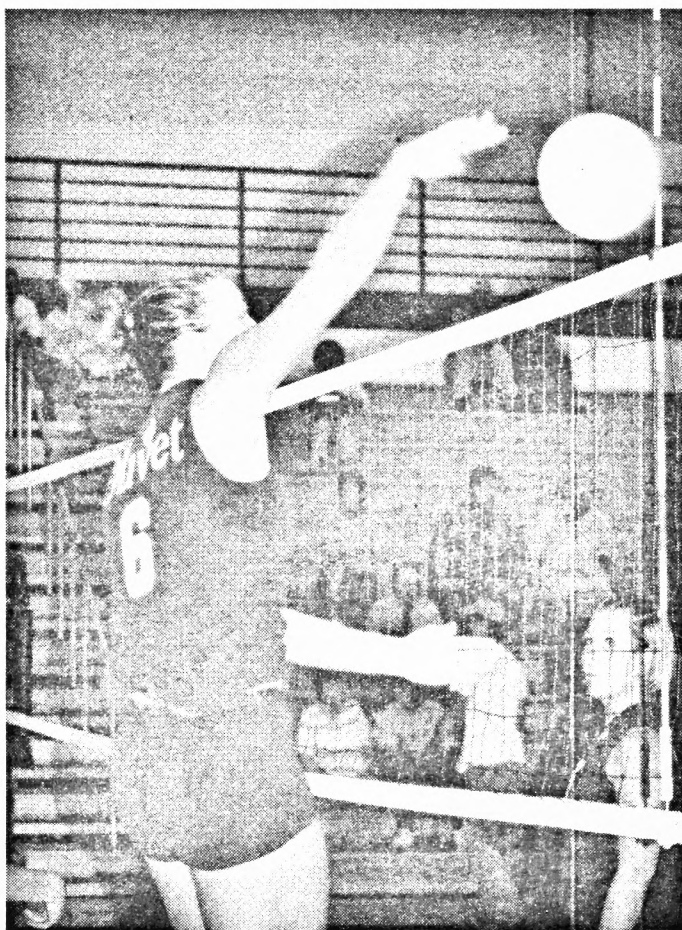
The volleyball team had a rough start being defeated by Point Loma Nazarene at the NAIA National Tournament, losing their first two matches. But they bounced back, defeating Lubbock at three games. They finished 15th overall in the National Tournament and Karyn King won the Player of the Year Award. Unfortunately, they did not make finals.

The girls put great effort into this year "reaching all of their goals," according to Williams. "The girls are very Christian-oriented. They keep Christ number one; we have prayer and devotions with every team we've played. We have had the

best devotions this season: that is where we got our strength from."

While having the massive success that they have had as a team, the victories never went to the team's head. "The girls will not realize the success that they had until the banquet," Williams said, "the girls had to go from tournament to tournament never really celebrating their successes, now they will have the chance."

"Serve as He served"
-Phil. 2: 3-5



Junior Hanna Edwards spikes the ball in one of the Volleyball team's early victories.

(GlimmerGlass photo by Johnathan Tran)

Men's Tiger Basketball starts out with a bang

By Andy Maynard
Sports Editor

The homecoming basketball game was a great indicator for the start of the season for Tiger basketball. Winning 95-73, that set the stage for them to go 8-1 in their first month and a half.

The lonesome "1" that is seen in the Tiger's loss column came against IUPUI, a division I school. It was also one of their seven road games already this season, but the

loss didn't bring them down.

Looking at the pure stats, one would think that Olivet has a height advantage over most teams. "I don't think we're extremely big," Coach Hodge said. "We've got a lineup we can put some good size on but as far as the lineup of players most of the time... our permanent game is probably much smaller than most teams." The high factor that really "stands out" for the Tigers are the two 6'6"-plus forwards: Zach Freeman, David Steele, and Jeremy Hamlet.

What is the Tiger's biggest factor to their success so far? "Offensive consistency: we're shooting the ball, as a team, as good as any team I've had in 22 years." Coach Hodge bragged. The tigers have racked up a 51% shooting percentage and an outstanding 77% freethrow percentage. In fact, the Tiger's have made more freethrows than their opponents have attempted.

With Tiger Basketball in full swing at Olivet, the games will be exciting and will beg to be attended.

The Skinny...

Basketball(M) (8-1)

vs. Roberts Wesleyan W 95-73
at McKendree W 83-70
at Faith Baptist W 96-58

Cedarville Tournament

vs. Lindsey Wilson W 84-83
vs. Cedarville W 90-62
at IUPUI L 71-96
at Elmhurst W 76-56
St. Ambrose Tournament
vs. Mt. St. Clare W 90-58
vs. St. Ambrose W 90-73

Basketball(W) (5-5)

vs. Trinity Int. W 81-63
at Mount Mercy W 59-51
at St. Ambrose L 71-81
Huntington Tournament
vs. Madonna W 92-74
vs. Huntington L 41-78
Wayland Baptist Queen's Classic
vs. Southern Naz L 41-94
vs. Wayland Baptist L 41-70
vs. Lubbock Christian L 52-74
Holiday Inn Express Tournament
vs. Lee, TN W 68-67
vs. Cornerstone W 70-65

Volleyball ()

NCCAA National Tournament

vs. Northwest College W 3-0
vs. Grace, IN W 3-1
vs. TN Temple W 3-0
vs. Malone W 3-1
vs. Union, TN W 3-0
vs. IN Wesleyan W 3-2

NCCAA National Champions

CCAC Tournament
vs. Trinity Int. W 3-2
vs. Trinity Christian W 3-0
vs. St. Francis L 1-3

NAIA Region VII Tournament

vs. IL Springfield W 3-1
vs. St. Francis W 3-1

NAIA Region VII Champions

NAIA National Tournament
vs. Point Loma L 0-3
vs. Lubbock Christian W

Football (2-8)Final

vs. McKendree L 7-22
at U of St. Francis L 35-40

Soccer (M) (15-4-2)Final

NAIA Region VII Tournament
vs. IL Springfield W 4-0
vs. Grand View, Iowa L 1-2
2nd place in NAIA Region VII

Soccer (W) (19-6) Final

CCAC Tournament
vs. Judson W 5-0
vs. St. Xavier W 1-0
vs. Trinity Int. L 0-3
NAIA Region VII Qualifier
vs. Robert Morris L 2-3
NCCAA North Central Tournament
vs. Mt. Vernon W 3-2
vs. The Master's L 0-2
at Northwest Naz. L 0-4

Thanks to Sports Information Director Marc Shaner for the scores.

Finally! TCW returns to Birchard

By Rodger Doss
Sports writer

Boom! It echoed through Birchard gymnasium late Friday night as body after body was slammed to the wrestling ring canvas mercilessly. It began with the crash of commissioner "Shotgun" Schuneman's entrance music and what ensued was a night of over the top stunts and physical performances that dazzled and

entertained everyone. No risk was too great in this display of athleticism and the limits of pain. Acrobatic top rope stunts that left its victims writhing, crunching slams that made even the bravest spectators wince at the sight; indeed, we came for a show and we got one.

The show was nothing short of a riot as men took poundings that seemed inhuman. It seems just as inhuman to try and pick highlights from such an adrenaline driven evening, but there are a few matches that you couldn't help but stand on your chair and cheer at the top of your lungs for.

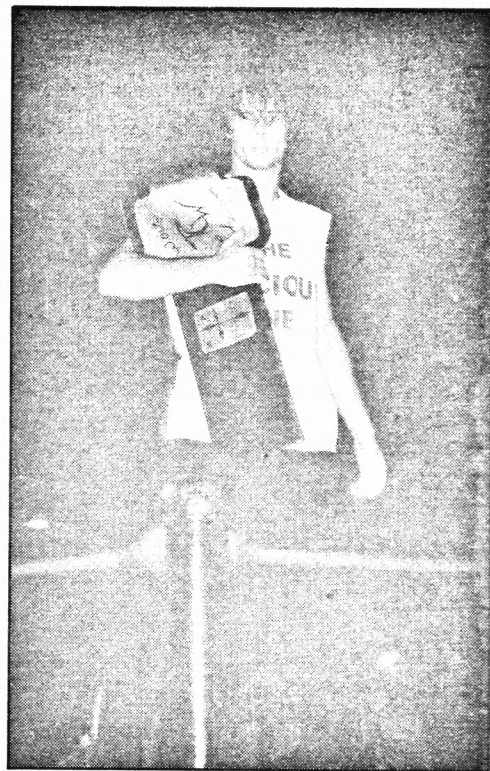
The battle of Burpo where the split factions of the organization finally settled their score. The match resembled a car crash where you didn't want to look and couldn't help but stare as six men entered the ring and punished one another for nearly half an hour. The match was blow after relentless blow with everything including power bombs, suplexes, and submission holds. The match had but only one suitable ending, a succession of steal chair head

shots that ultimately ended the match.

Another highlight of the evening was the David and Goliath match between Geasa 'the lady please' and the Dream Sickle (Wes Hall). The Dream Sickle, though clearly out matched by the monstrous Geasa, still pumped the crowd up in the face of the juggernaut. However, in the end his charisma was not enough to mount a comeback on the beast. His fate was soon sealed by a swift drop to his face from the shoulders of the giant followed by a devastating choke slam. Geasa finished the job by pinning the Sickle to the mat with one well-placed figure.

The match between Nate Prince and TJ Buck (John Vietnam) was totally one sided as Buck took a beating at the hands of Prince. During the course of the match, they pulled off the move of the night where Prince extended Buck nearly 10 feet in the air from the top turn buckle then dropped him to his back on the canvas below in a top rope superplex.

The evening came to a climax with a grueling battle royal for the TCW World Championship belt. Man after man rushed to the ring with fire in their eyes that burned to destroy and take the belt for their own. Several injuries and twelve men later,



The Luscious One (Joshua Slusher) holds the TCW World Title. (GlimmerGlass photo by Andy Maynard)

the Luscious One (Joshua Slusher) clinched the title by tossing his final adversary from the ring. The lights flared as he held the belt above his head in victory. But no victory is final and no defeat is ever complete, another day and another match will come, so until then, TCW forever!!



Geasa and Dream Sickle (Wes Hall) shake in the early parts of the match. (GlimmerGlass photo by Joslyn Williamson)

Morrical than you need to know: Luck 'O the Tigers

By Christopher Morrical
Sports columnist

Last Sunday, I was sitting at home with some friends watching the Chicago Bears beat yet another team. They barely did it, but it was a win none the less. When it was over, the group of us gave a collective sigh; that is, all of us except Skeeter. (He got this nickname because when we were growing up, he was always covered with mosquito bites. He always said that mosquitoes liked him best because he was a blue-blood and that mosquitoes always could tell.) He just sat there smiling. I could tell that his brain was at work.

"Well, what's the matter?" I asked.

"You all act like you thought the Bears were gonna lose," he said.

"Well, they very nearly did. They only won by a few points, and the Detroit Lions are a terrible team." I retorted.

"Naw, they weren't gonna lose. They have the luck o' the Tigers."

"Luck o' the ... what? You mean luck o' the Irish?"

"No, the luck o' the Tigers. Its 'cause they're gonna train at Olivet."

"Yes, the Bears are going to have training camp at ONU. So what?"

"So were they this good last year?"

"No."

"And where did they practice last year?"

"Platteville, Wisconsin."

"Right. And now that they are coming to Bourbonnais, they are lucky. They have the luck o' the Tigers."

"But they had training in Platteville before this season."

"Yeah, but now they are dedicated to us. How else do you explain this team being nine and two?"

When Skeeter gets a notion, there is no arguing with him. He found out that a great-uncle of his was named Tudor and from then on he thought that he was a lost member of British royalty. Another time, he told me that the White Sox were originally called the Chicago White Stockings, and that they stole that name from the Cubs who were also once called the White Stockings. (Okay, so that one is true.)

"Maybe its because they made some good off-season acquisitions. That Washington guy is

huge!" I added, thinking that I might derail his notion of "Luck o' the Tigers."

"Yes, they did. But does one defensive tackle take a basement dwelling team from last season and turn them into a playoff bound team next?"

You have a point. I can't believe I just said that.

"Well believe it. And here's another prediction. Brian Urlacher will be defensive player of the year. He's no Walter Payton, but he's awfully good."

"You could be right about that too." Realizing that Brian Urlacher and Walter Payton have nearly nothing

in common in their respective positions, I decided to let this Skeeter notion go. "So what about the Blackhawks or the Bulls? Are they gonna be any better?"

"Have you watched a Bulls game this year? Don't

ask stupid questions."

"And the

Blackhawks?"

"They won't win it all. They don't have the luck o' the Tigers."

We'll just have to see about Skeeter's predictions, but I think "The Luck 'O the Tigers" is pretty valid.

Christopher Morrical is a student at KCC and a regular contributor to the GlimmerGlass.

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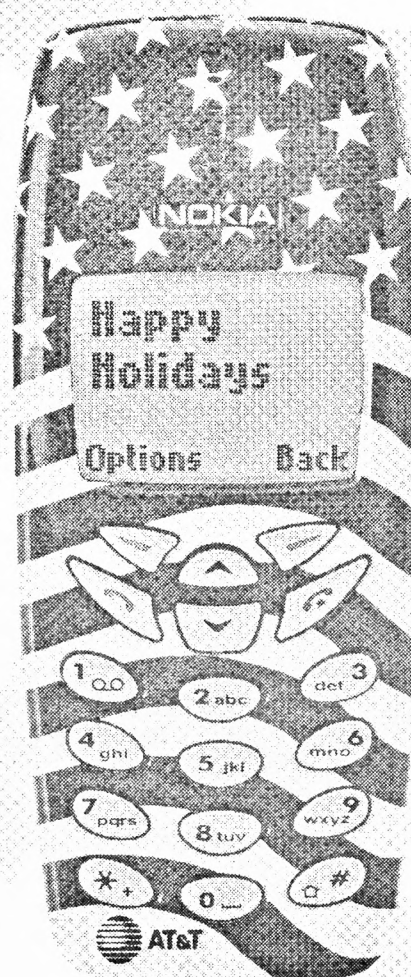


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